

All That Matters

EDGAR A. GUEST

Library
Brigham Young University

Call No. 811.....

Acc. No. 28484.....

G93a

GIFT

TO THE B. Y. U. LIB

By Frank Kenneth Phillips

7/27/25



ALL THAT MATTERS



"All That Matters"
From a painting by FRANK X. LEYENDECKER.

811
G93a

All That Matters

by

EDGAR A. GUEST

With Pictures

by

W. T. BENDA

M. L. BOWER

F. X. LEYENDECKER

F. C. YOHN

H. C. PITZ

ROBERT E. JOHNSTON

HARVEY EMRICH

PRUETT CARTER



THE REILLY & LEE CO.

Chicago

Printed in the United States of America

Copyright, 1922
by
THE REILLY & LEE CO.

All Rights Reserved

Illustrations Copyrighted, 1920, 1921, 1922
by The International Magazine Company
and reproduced by special
arrangement with
the Cosmopolitan Magazine

Second Printing—August, 1922
Third Printing—October, 1922

All That Matters

INDEX

<i>Poem</i>	<i>Page</i>
Accomplished Care	66
Afraid of His Dad	94
All That Matters	9
Boy and His Dad, A	36
Boy's Ideal, The	30
Bread and Gravy	38
Bulb Planting Time	67
Call, The	11
Clinching the Bolt	50
Common Touch, The	32
Denial	72
Effort	86
Example	53
Family Doctor, The	70
Forgetful Pa	18
Frosting Dish, The	24
God Made This Day For Me	16
Grate Fire, The	40
Harder Part, The	62
His Other Chance	68
His Pa	52
Homely Man, The	76
Joys We Miss, The	44
Just Half of That, Please	31
Just Like a Man	48
Kindly Neighbor, The	42
Life	80
Little Feet	46
Living	88
Lonely Old Fellow, The	82
Marjorie	33
Mother and the Baby	12
Motherhood	20
Need, The	56
Newspaper Man, The	34

Old-Fashioned Letters.....	14
One In Ten, The.....	91
Play the Game.....	26
Playing For Keeps.....	22
Service.....	96
Somebody Else.....	84
Success	81
Tears Expressive, The.....	43
Ten-Fingered Mice.....	58
Things They Mustn't Touch, The.....	60
To a Young Man.....	92
Unchangeable Mother.....	78
Until She Died.....	10
Warm House and a Ruddy Fire, A.....	90
* When the Young are Grown.....	28
Winding the Clock.....	54
Workman's Dream, The.....	74
Youth	64

"All That Matters"
Is Dedicated
To My Wife
Who Is
All To Me

E. A. G.

ALL THAT MATTERS

WHEN all that matters shall be written down
And the long record of our years is told,
Where sham, like flesh, must perish and grow cold;
When the tomb closes on our fair renown
And priest and layman, sage and motleyed clown
Must quit the places which they dearly hold,
What to our credit shall we find enscrolled?
And what shall be the jewels of our crown?
I fancy we shall hear to our surprise
Some little deeds of kindness, long forgot,
Telling our glory, and the brave and wise
Deeds which we boasted often, mentioned not.
God gave us life not just to buy and sell,
And all that matters is to live it well.

UNTIL SHE DIED

UNTIL she died we never knew
The beauty of our faith in God.
We'd seen the summer roses nod
And wither as the tempests blew,
Through many a spring we'd lived to see
The buds returning to the tree.

We had not felt the touch of woe;
What cares had come, had lightly flown;
Our burdens we had borne alone—
The need of God we did not know.
It seemed sufficient through the days
To think and act in worldly ways.

And then she closed her eyes in sleep;
She left us for a little while;
No more our lives would know her smile.
And oh, the hurt of it went deep!
It seemed to us that we must fall
Before the anguish of it all.

Our faith, which had not known the test,
Then blossomed with its comfort sweet,
Promised that some day we should meet
And whispered to us: "He knows best."
And when our bitter tears were dried,
We found our faith was glorified.

THE CALL

I MUST get out to the woods again, to the whispering
tree, and the birds a-wing,
Away from the haunts of pale-faced men, to the spaces
wide where strength is king;
I must get out where the skies are blue and the air is
clean and the rest is sweet,
Out where there's never a task to do or a goal to reach
or a foe to meet.

I must get out on the trails once more that wind
through shadowy haunts and cool,
Away from the presence of wall and door, and see
myself in a crystal pool;
I must get out with the silent things, where neither
laughter nor hate is heard,
Where malice never the humblest stings and no one is
hurt by a spoken word.

Oh, I've heard the call of the tall white pine, and
heard the call of the running brook;
I'm tired of the tasks which each day are mine, I'm
weary of reading a printed book;
I want to get out of the din and strife, the clang and
clamor of turning wheel,
And walk for a day where life is life, and the joys are
true and the pictures real.

MOTHER AND THE BABY

MOTHER and the baby! Oh, I know no lovelier pair,
For all the dreams of all the world are hovering 'round
 them there;
And be the baby in his cot or nestling in her arms,
The picture they present is one with never-fading
 charms.

Mother and the baby—and the mother's eye aglow
With joys that only mothers see and only mothers
 know!
And here is all there is to strife and all there is to
 fame,
And all that men have struggled for since first a baby
 came.

I never see this lovely pair nor hear the mother sing
The lullabies of babyhood, but I start wondering
How much of every man to-day the world thinks wise
 or brave
Is of the songs his mother sang and of the strength
 she gave.

“Just like a mother!” Oh, to be so tender and so
 true,
No man has reached so high a plane with all he's dared
 to do.



"Mother And The Baby"

From a drawing by W. T. BENDA.

And yet, I think she understands, with every step she
takes

And every care that she bestows, it is the man she
makes.

Mother and the baby! And in fancy I can see
Her life being given gladly to the man that is to be,
And from her strength and sacrifice and from her
lullabies,
She dreams and hopes and nightly prays a strong man
shall arise.

OLD-FASHIONED LETTERS

OLD-FASHIONED letters! How good they were!

And nobody writes them now;
Never at all comes in the scrawl
On the written pages which told us all
The news of town and the folks we knew,
And what they had done or were going to do.

It seems we've forgotten how
To spend an hour with our pen in hand
To write in the language we understand.

Old-fashioned letters we used to get

And ponder each fond line o'er;
The glad words rolled like running gold,
As smoothly their tales of joy they told,
And our hearts beat fast with a keen delight
As we read the news they were pleased to write
And gathered the love they bore.
But few of the letters that come to-day
Are penned to us in the old-time way.

Old-fashioned letters that told us all

The tales of the far away;
Where they'd been and the folks they'd seen;
And better than any fine magazine
Was the writing too, for it bore the style
Of a simple heart and a sunny smile,
And was pure as the breath of May.
Some of them oft were damp with tears,
But those were the letters that lived for years.

Old-fashioned letters! How good they were!

And, oh, how we watched the mails;
But nobody writes of the quaint delights
Of the sunny days and the merry nights
Or tells us the things that we yearn to know—
That art passed out with the long ago,
And lost are the simple tales;
Yet we all would happier be, I think,
If we'd spend more time with our pen and ink.

GOD MADE THIS DAY FOR ME

JES' THE sort o' weather and jes' the sort o' sky
Which seem to suit my fancy, with the white clouds
 driftin' by
On a sea o' smooth blue water. Oh, I ain't an ego-
 tist,
With an "I" in all my thinkin', but I'm willin' to
 insist
That the Lord that made us humans an' the birds in
 every tree
Knows my special sort o' weather an' He made this
 day fer me.

This is jes' my style o' weather—sunshine floodin' all
 the place,
An' the breezes from the eastward blowin' gently on
 my face.
An' the woods chock-full o' singin' till you'd think
 birds never had
A single care to fret 'em or a grief to make 'em sad.
Oh, I settle down contented in the shadow of a tree,
An' tell myself right proudly that the day was made
 fer me.



"God Made This Day For Me"

From a painting by M. L. BOWER.

It's my day, sky an' sunshine, an' the temper o' the
breeze.

Here's the weather I would fashion could I run things
as I please—

Beauty dancin' all around me, music ringin' every-
where,

Like a weddin' celebration. Why, I've plumb fergot
my care

An' the tasks I should be doin' fer the rainy days to
be,

While I'm huggin' the delusion that God made this
day fer me.

FORGETFUL PA

My Pa says that he used to be
A bright boy in geography;
An' when he went to school he knew
The rivers an' the mountains, too,
An' all the capitals of states
An' bound'ry lines an' all the dates
They joined the union. But last night
When I was studyin' to recite
I asked him if he would explain
The leading industries of Maine—
He thought an' thought an' thought a lot,
An' said, "I knew, but I've forgot."

My Pa says when he was in school
He got a hundred as a rule;
An' grammar was a thing he knew
Becoz he paid attention to
His teacher, an' he learned the way
To write good English, an' to say
The proper things, an' I should be
As good a boy in school as he.
But once I asked him could he give
Me help with the infinitive—
He scratched his head and said: "Great Scott!
I used to know, but I've forgot."

My Pa says when he was a boy
Arithmetic was just a toy;
He learned his tables mighty fast
An' every term he always passed,
An' had good marks, an' teachers said:
"That youngster surely has a head."
But just the same I notice now
Most every time I ask him how
To find the common multiple,
He says, "That's most unusual!
Once I'd have told you on the spot,
But somehow, sonny, I've forgot."
I'm tellin' you just what is what,
My Pa's forgot an awful lot!

MOTHERHOOD

I WONDER if he'll stop to think,
When the long years have traveled by,
Who heard his plea: "I want a drink!"
Who was the first to hear him cry?
I wonder if he will recall
The patience of her and the smile,
The kisses after every fall,
The love that lasted all the while?

I wonder, as I watch them there,.
If he'll remember, when he's grown,
How came the silver in her hair
And why her loveliness has flown?
Yet thus my mother did for me,
Night after night and day by day,
For such a care I used to be,
As such a boy I used to play.

I know that I was always sure
Of tenderness at mother's knee,
That every hurt of mine she'd cure,
And every fault she'd fail to see.
But who recalls the tears she shed,
And all the wishes gratified,
The eager journeys to his bed,
The pleas which never she denied?



"Motherhood"

From a painting by ROBERT E. JOHNSTON.

I took for granted, just as he,
The boundless love that mother gives,
But watching them I've come to see
Time teaches every man who lives
How much of him is not his own;
And now I know the countless ways
By which her love for me was shown,
And I recall forgotten days.

Perhaps some day a little chap
As like him as he's now like me,
Shall climb into his mother's lap,
For comfort and for sympathy,
And he shall know what now I know,
And see through eyes a trifle dim,
The mother of the long ago
Who daily spent her strength for him.

PLAYING FOR KEEPS

I'VE WATCHED him change from his bibs and things,
from bonnets known as "cute,"
To little frocks, and later on I saw him don a suit;
And though it was of calico, those knickers gave
him joy,
Until the day we all agreed 'twas time for corduroy.
I say I've seen the changes come, it seems with
bounds and leaps,
But here's another just arrived—he's playing mibs
for keeps!

The guide posts of his life fly by. The boy that is
to-day,
To-morrow morning we may wake to find has gone
away,
And in his place will be a lad we've never known
before,
Older and wiser in his ways, and filled with new-found
lore.
Now here's another boy to-day, counting his marble
heaps
And proudly boasting to his dad he's playing mibs
for keeps!

His mother doesn't like this change. She says it is a
shame—
That since he plays with larger boys, he's bound to
lose the game.

But little do I mind his loss; I'm more concerned to
know
The way he acts the times when he must see his
marbles go.
And oh, I hope he will not be the little boy who
weeps
Too much when he has failed to win while playing
mibs for keeps.

Playing for keeps! Another step toward manhood's
broad estate!
This is what some term growing up, or destiny, or
fate.
Yet from this game with marbles, played with young-
sters on the street,
I hope will come a larger boy, too big to lie or cheat,
And by these mibs which from his clutch another
madly sweeps,
I hope he'll learn the game of life which must be
played for keeps.

THE FROSTING DISH

WHEN I was just a little tad
Not more than eight or nine,
One special treat to make me glad
Was set apart as "mine."
On baking days she granted me
The small boy's dearest wish,
And when the cake was finished, she
Gave me the frosting dish.

I've eaten chocolate many ways,
I've had it hot and cold;
I've sampled it throughout my days
In every form it's sold.
And though I still am fond of it,
And hold its flavor sweet,
The icing dish, I still admit,
Remains the greatest treat.

Never has chocolate tasted so,
Nor brought to me such joy
As in those days of long ago
When I was but a boy,
And stood beside my mother fair,
Waiting the time when she
Would gently stoop to kiss me there
And hand the plate to me.



"The Frosting Dish"

From a painting by H. C. Pitz.

Now there's another in my place
Who stands where once I stood.
And watches with an upturned face
And waits for "something good."
And as she hands him spoon and plate
I chuckle low and wish
That I might be allowed to wait
To scrape the frosting dish.

PLAY THE GAME

WHEN the umpire calls you out,
It's no use to stamp and shout,
Wildly kicking dust about—

Play the game!

And though his decision may
End your chances for the day,
Rallies often end that way—

Play the game!

When the umpire shouts: "Strike two!"
And the ball seems wide to you,
There is just one thing to do:

Play the game!

Keep your temper at the plate,
Grit your teeth and calmly wait,
For the next one may be straight

Play the game!

When you think the umpire's wrong,
Tell him so, but jog along;
Nothing's gained by language strong—

Play the game!

For his will must be obeyed
Wheresoever baseball's played,
Take his verdict as it's made—

Play the game!

Son of mine, beyond a doubt,
Fate shall often call you "out,"
But keep on, with courage stout—
 Play the game!

In the battlefield of men
There'll come trying moments when
You shall lose the verdict—then
 Play the game!

There's an umpire who shall say
You have missed your greatest play,
And shall dash your hopes away—
 Play the game!

You must bow unto his will
Though your chance it seems to kill,
And you think he erred, but still
 Play the game!

For the Great Umpire above
Sees what we see nothing of,
By His wisdom and His love—
 Play the game!

Keep your faith in Him although
His grim verdicts hurt you so,
At His Will we come and go—
 Play the game!

WHEN THE YOUNG ARE GROWN

ONCE the house was lovely, but it's lonely here to-day,
For time has come an' stained its walls an' called the
 young away;
An' all that's left for mother an' for me till life is
 through
Is to sit an' tell each other what the children used
 to do.

We couldn't keep 'em always an' we knew it from the
 start;
We knew when they were babies that some day we'd
 have to part.
But the years go by so swiftly, an' the littlest one has
 flown,
An' there's only me an' mother now left here to live
 alone.

Oh, there's just one consolation, as we're sittin' here
 at night,
They've grown to men an' women, an' we brought 'em
 up all right;
We've watched 'em as we've loved 'em an' they're
 splendid, every one,
An' we feel the Lord won't blame us for the way our
 work was done.



"When The Young Are Grown"

From a painting by ROBERT E. JOHNSTON.

They're clean, an' kind an' honest, an' the world re-
spects 'em, too;
That's the dream of parents always, an' our dreams
have all come true.
So although the house is lonely an' sometimes our eyes
grow wet,
We are proud of them an' happy an' we've nothing to
regret.

THE BOY'S IDEAL

I MUST be fit for a child to play with,
Fit for a youngster to walk away with;
Fit for his trust and fit to be
Ready to take him upon my knee;
Whether I win or I lose my fight,
I must be fit for my boy at night.

I must be fit for a child to come to,
Speech there is that I must be dumb to;
I must be fit for his eyes to see,
He must find nothing of shame in me;
Whatever I make of myself, I must
Square to my boy's unfaltering trust.

I must be fit for a child to follow,
Scorning the places where loose men wallow;
Knowing how much he shall learn from me,
I must be fair as I'd have him be;
I must come home to him, day by day,
Clean as the morning I went away.

I must be fit for a child's glad greeting,
His are eyes that there is no cheating;
He must behold me in every test,
Not at my worst, but my very best;
He must be proud when my life is done
To have men know that he is my son.

JUST HALF OF THAT, PLEASE

GRANDMOTHER says when I pass her the cake:

“Just half of that, please.”

If I serve her the tenderest portion of steak:

“Just half of that, please.”

And be the dessert a rice pudding or pie,

As I pass Grandma's share she is sure to reply,

With the trace of a twinkle to light up her eye:

“Just half of that, please.”

I've cut down her portions but still she tells me:

“Just half of that, please.”

Though scarcely a mouthful of food she can see:

“Just half of that, please.”

If I pass her the chocolates she breaks one in two,

There's nothing so small but a smaller will do,

And she says, perhaps fearing she's taking from you:

“Just half of that, please.”

When at last Grandma leaves us the angels will hear:

“Just half of that, please.”

When with joys for the gentle and brave they appear:

“Just half of that, please.”

And for fear they may think she is selfish up there,

Or is taking what may be a young angel's share,

She will say with the loveliest smile she can wear:

“Just half of that, please.”

THE COMMON TOUCH

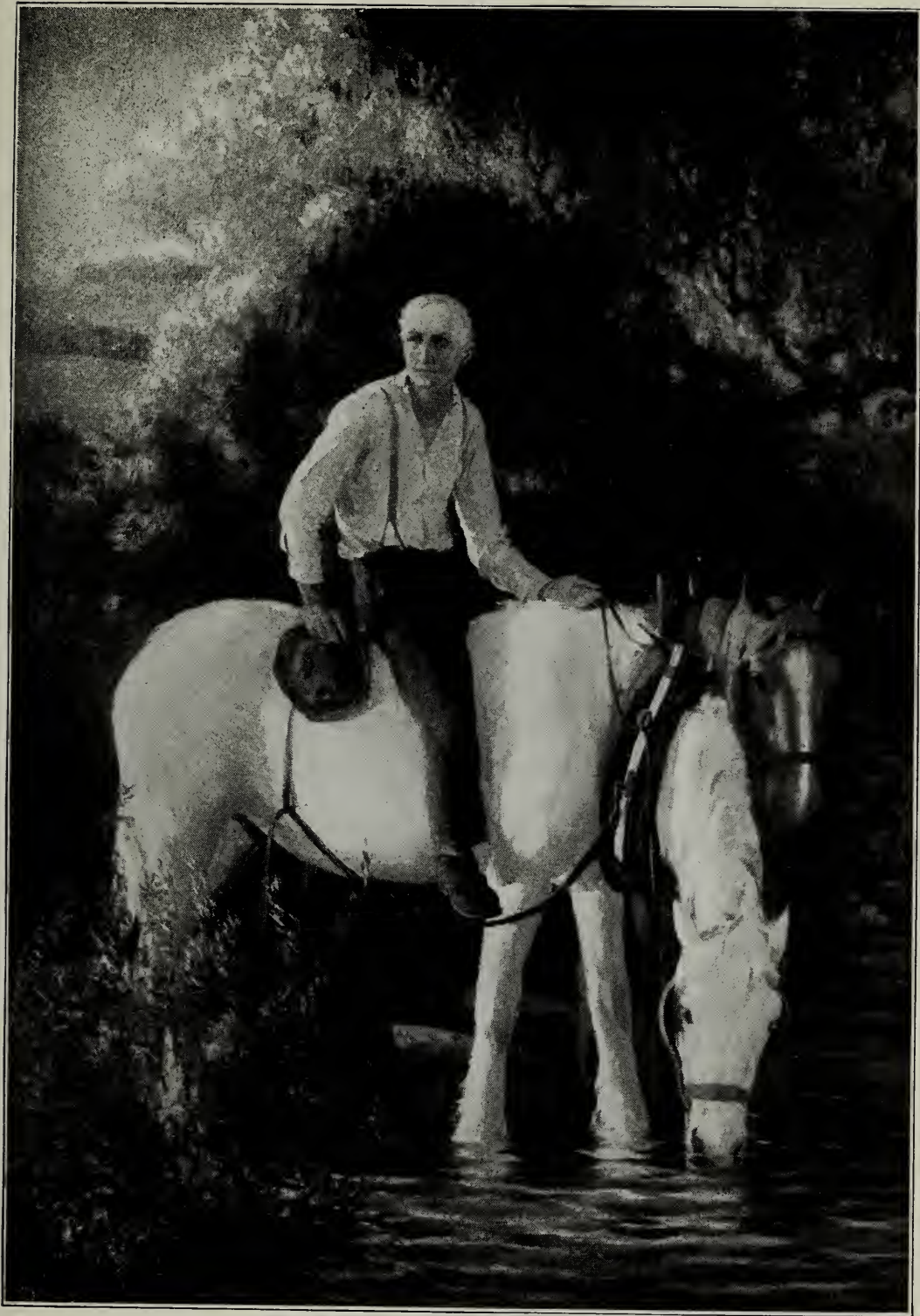
I WOULD not be too wise—so very wise
That I must sneer at simple songs and creeds,
And let the glare of wisdom blind my eyes
To humble people and their humble needs.

I would not care to climb so high that I
Could never hear the children at their play,
Could only see the people passing by,
Yet never hear the cheering words they say.

I would not know too much—too much to smile
At trivial errors of the heart and hand,
Nor be too proud to play the friend the while,
And cease to help and know and understand.

I would not care to sit upon a throne,
Or build my house upon a mountain-top.
Where I must dwell in glory all alone
And never friend come in or poor man stop.

God grant that I may live upon this earth
And face the tasks which every morning brings,
And never lose the glory and the worth
Of humble service and the simple things.



"The Common Touch"

From a painting by HARVEY EMRICH.

MARJORIE

THE HOUSE is as it was when she was here;
There's nothing changed at all about the place;
The books she loved to read are waiting near
As if to-morrow they would see her face;
Her room remains the way it used to be,
Here are the puzzles that she pondered on:
Yet since the angels called for Marjorie
The joyous spirit of the home has gone.

All things grew lovely underneath her touch,
The room was bright because it knew her smile;
From her the tiniest trinket gathered much,
The cheapest toy became a thing worth while;
Yet here are her possessions as they were,
No longer joys to set the eyes aglow;
To-day, as we, they seem to mourn for her,
And share the sadness that is ours to know.

Half sobbing now, we put her games away,
Because, dumb things, they cannot understand
Why never more shall Marjorie come to play,
And we have faith in God at our command.
These toys we smiled at once, now start our tears,
They seem to wonder why they lie so still,
They call her name, and will throughout the years—
God, strengthen us to bow unto Thy will.

THE NEWSPAPER MAN

BIT OF a priest and a bit of sailor,
Bit of a doctor and bit of a tailor,
Bit of a lawyer, and bit of detective,
Bit of a judge, for his work is corrective;
Cheering the living and soothing the dying,
Risking all things, even dare-devil flying;
True to his paper and true to his clan—
Just look him over, the newspaper man.

Sleep! There are times that he'll do with a little,
Work till his nerves and his temper are brittle;
Fire cannot daunt him, nor long hours disturb him,
Gold cannot buy him and threats cannot curb him;
Highbrow or lowbrow, your own speech he'll hand
you,
Talk as you will to him, he'll understand you;
He'll go wherever another man can—
That is the way of the newspaper man.

Surgeon, if urgent the need be, you'll find him,
Ready to help, nor will dizziness blind him;
He'll give the ether and never once falter,
Say the last rites like a priest at the altar;
Gentle and kind with the weak and the weary,
Which is proved now and then when his keen eye
grows teary;
Facing all things in life's curious plan—
That is the way of the newspaper man.

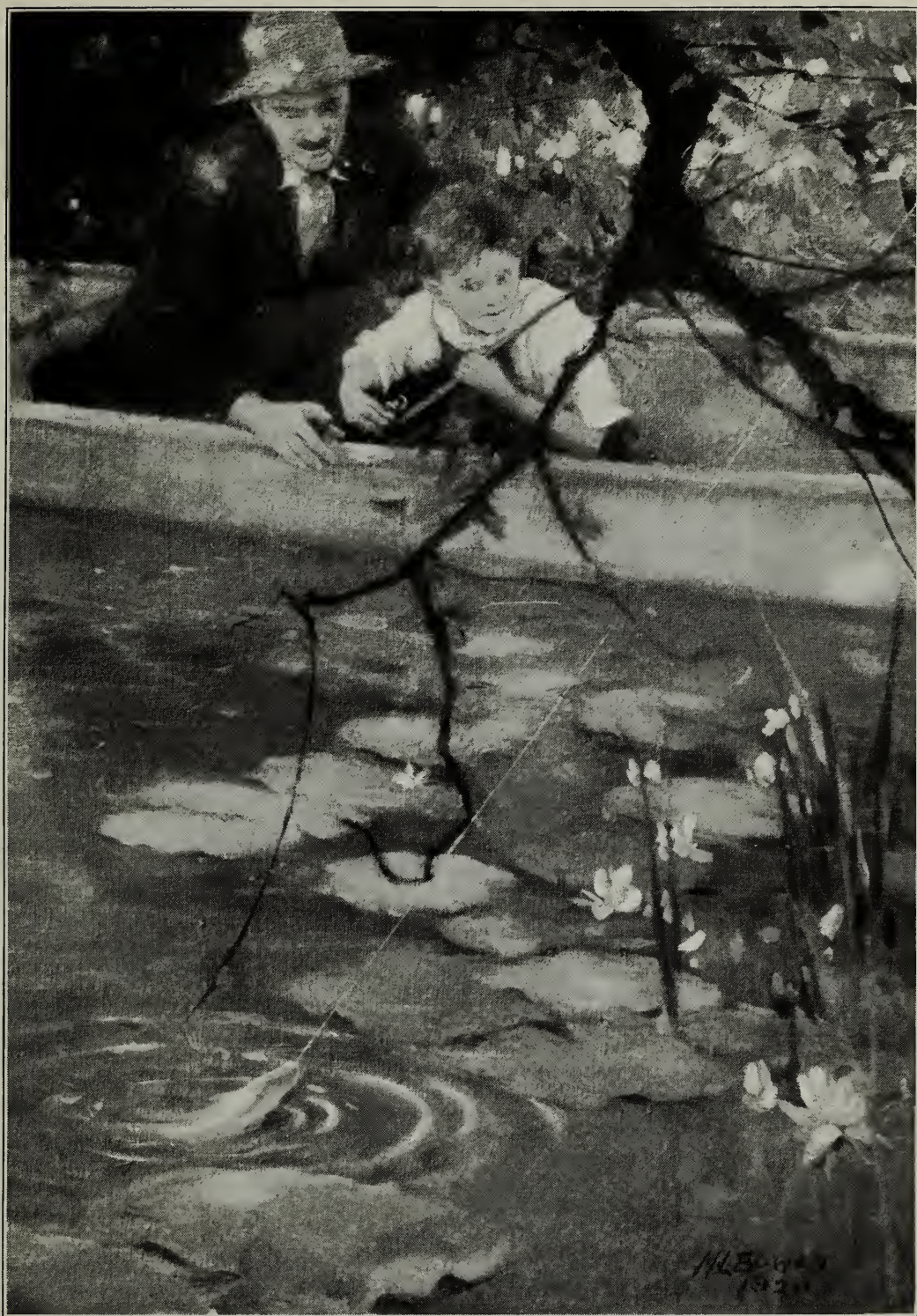
One night a week may he rest from his labor,
One night at home to be father and neighbor;
Just a few hours for his own bit of leisure,
All the rest's gazing at other men's pleasure,
All the rest's toiling, and yet he rejoices,
All the world is, and that men do, he voices—
Who knows a calling more glorious than
The day-by-day work of the newspaper man?

A BOY AND HIS DAD

A BOY and his dad on a fishing-trip—
There is a glorious fellowship!
Father and son and the open sky
And the white clouds lazily drifting by,
And the laughing stream as it runs along
With the clicking reel like a martial song,
And the father teaching the youngster gay
How to land a fish in the sportsman's way.

I fancy I hear them talking there
In an open boat, and the speech is fair.
And the boy is learning the ways of men
From the finest man in his youthful ken.
Kings, to the youngster, cannot compare
With the gentle father who's with him there.
And the greatest mind of the human race
Not for one minute could take his place.

Which is happier, man or boy?
The soul of the father is steeped in joy,
For he's finding out, to his heart's delight,
That his son is fit for the future fight.
He is learning the glorious depths of him,
And the thoughts he thinks and his every whim;
And he shall discover, when night comes on,
How close he has grown to his little son.



"A Boy And His Dad"

From a painting by M. L. BOWER.

A boy and his dad on a fishing-trip—
Builders of life's companionship!
Oh, I envy them, as I see them there
Under the sky in the open air,
For out of the old, old long-ago
Come the summer days that I used to know,
When I learned life's truths from my father's lips
As I shared the joy of his fishing-trips.

BREAD AND GRAVY

THERE'S a heap o' satisfaction in a chunk o' pumpkin
pie,
An' I'm always glad I'm livin' when the cake is
passin' by;
An' I guess at every meal-time I'm as happy as can
be,
For I like whatever dishes Mother gets for Bud an'
me;
But there's just one bit of eatin' which I hold
supremely great,
An' that's good old bread and gravy when I've fin-
ished up my plate.

I've eaten fancy dishes an' my mouth has watered,
too;
I've been at banquet tables an' I've run the good
things through;
I've had sea food up in Boston, I've had pompano
down South,
For most everything that's edible I've put into my
mouth;
But the finest treat I know of, now I publicly relate,
Is a chunk of bread and gravy when I've finished up
my plate.

Now the epicures may snicker and the hotel chefs may
smile,
But when it comes to eating I don't hunger much for
style;

For an empty man wants fillin' an' you can't do that
with things

Like breast o' guinea under glass, or curried turkey
wings—

You want just plain home cookin' an' the chance to
sit an' wait

For a piece o' bread an' gravy when you've finished
up your plate.

Oh, it may be I am common an' my tastes not much
refined,

But the meals which suit my fancy are the good old-
fashioned kind,

With the food right on the table an' the hungry kids
about

An' the mother an' the father handing all the good
things out,

An' the knowledge in their presence that I needn't
fear to state,

That I'd like some bread an' gravy when I've finished
up my plate.

THE GRATE FIRE

I'M SORRY for a fellow if he cannot look and see
In a grate fire's friendly flaming all the joys which
used to be.

If in quiet contemplation of a cheerful ruddy blaze
He sees nothing there recalling all his happy yesterdays,
Then his mind is dead to fancy and his life is bleak
and bare,

And he's doomed to walk the highways that are
always thick with care.

When the logs are dry as tinder and they crackle with
the heat,

And the sparks, like merry children, come a-dancing
round my feet,

In the cold, long nights of autumn I can sit before
the blaze

And watch a panorama born of all my yesterdays.

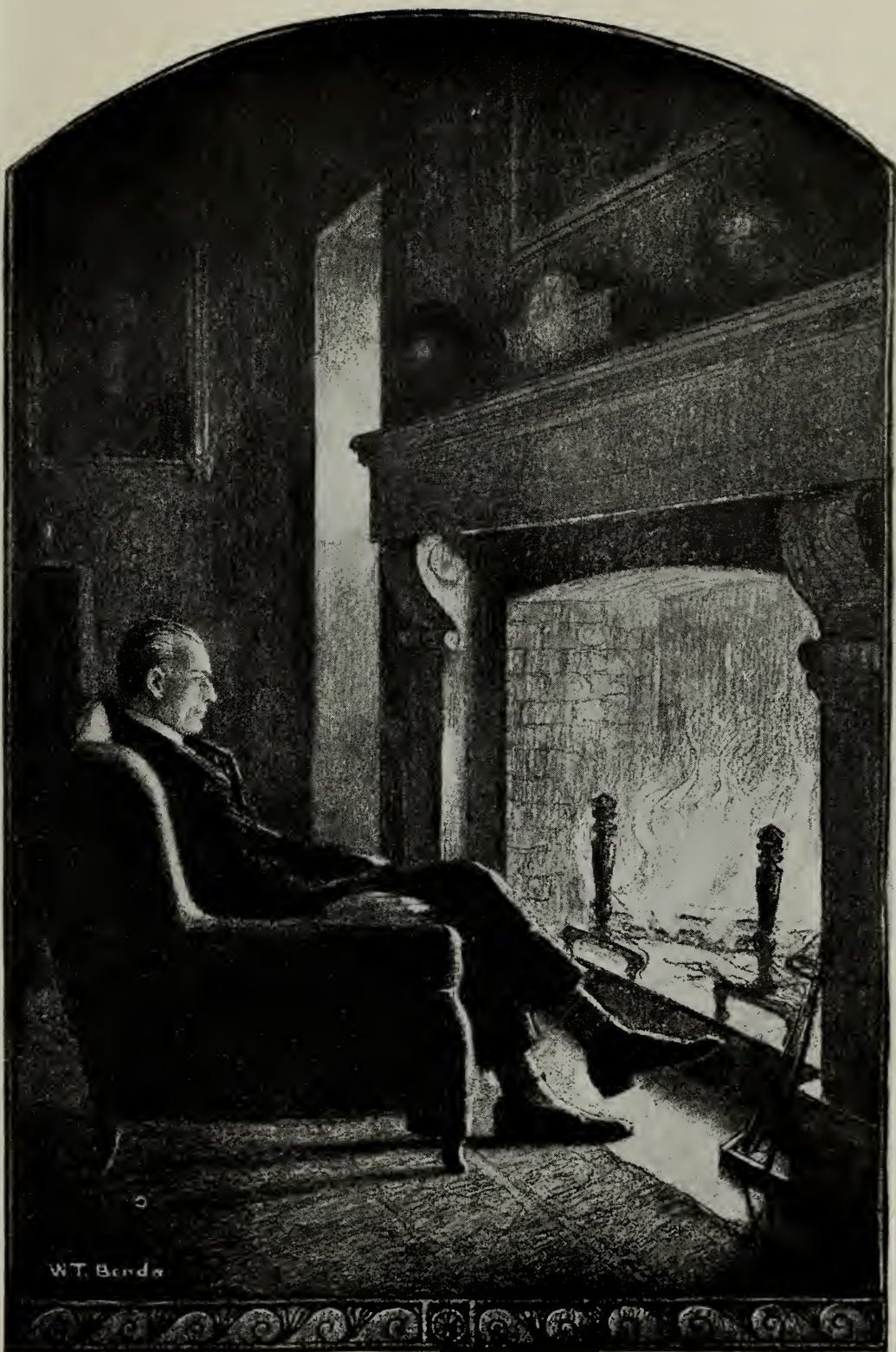
I can leave the present burdens and that moment's
bit of woe,

And claim once more the gladness of the bygone long
ago.

There are no absent faces in the grate fire's merry
throng;

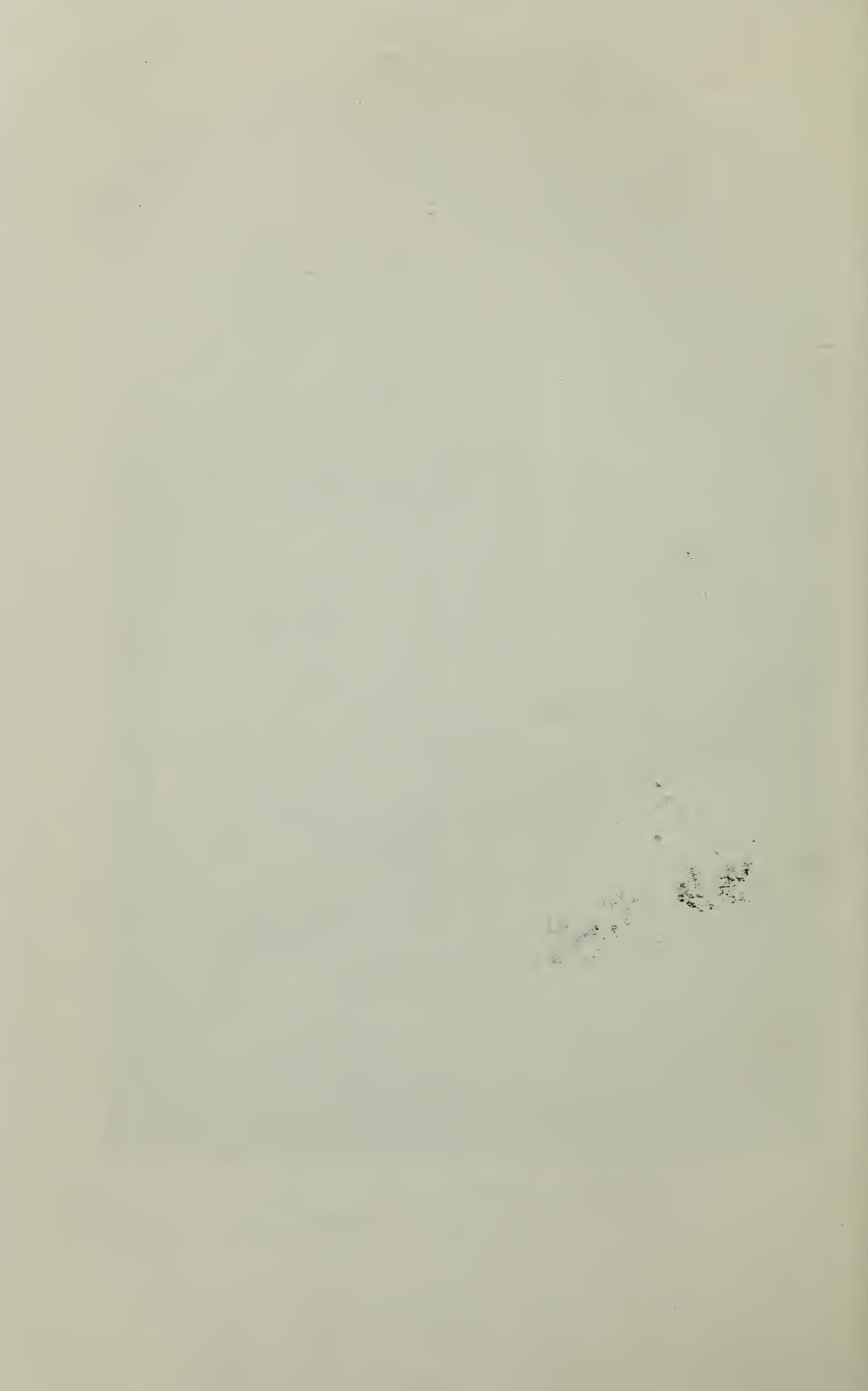
No hands in death are folded, and no lips are stilled
to song.

All the friends who were are living—like the sparks
that fly about;



"The Grate Fire"

From a drawing by W. T. BENDA.



They come romping out to greet me with the same old
merry shout,
Till it seems to me I'm playing once again on boy-
hood's stage,
Where there's no such thing as sorrow and there's no
such thing as age.

I can be the care-free schoolboy! I can play the lover,
too!

I can walk through Maytime orchards with the old
sweetheart I knew;

I can dream the glad dreams over, greet the old
familiar friends

In a land where there's no parting and the laughter
never ends.

All the gladness life has given from a grate fire I re-
claim,

And I'm sorry for the fellow who can only see the
flame.

THE KINDLY NEIGHBOR

I HAVE a kindly neighbor, one who stands
Beside my gate and chats with me awhile,
Gives me the glory of his radiant smile
And comes at times to help with willing hands.
No station high or rank this man commands,
He, too, must trudge, as I, the long day's mile;
And yet, devoid of pomp or gaudy style,
He has a worth exceeding stocks or lands.

To him I go when sorrow's at my door,
On him I lean when burdens come my way,
Together oft we talk our trials o'er
And there is warmth in each good-night we say.
A kindly neighbor! Wars and strife shall end
When man has made the man next door his friend.

THE TEARS EXPRESSIVE

DEATH crossed his threshold yesterday
And left the glad voice of his loved one dumb.
To him the living now will come
And cross his threshold in the self-same way
To clasp his hand and vainly try to say
Words that shall soothe the heart that's stricken
numb.

And I shall be among them in that place
So still and silent, where she used to sing—
The glad, sweet spirit that has taken wing—
Where shone the radiance of her lovely face,
And where she met him oft with fond embrace,
I shall step in to share his sorrowing.

Beside the staircase that has known her hand
And in the hall her presence made complete,
The home her life endowed with memories sweet
Where everything has heard her sweet command
And seems to wear her beauty, I shall stand
Wondering just how to greet him when we meet.

I dread the very silence of the place,
I dread our meeting and the time to speak—
Speech seems so vain when sorrow's at the peak!
Yet though my words lack soothing power or grace,
Perhaps he'll catch their meaning in my face
And read the tears which glisten on my cheek.

THE JOYS WE MISS

THERE never comes a lonely day but what we miss the
laughing ways
Of those who used to walk with us through all our
happy yesterdays.
We seldom miss the earthly great—the famous men
that life has known—
But, as the years go racing by, we miss the friends we
used to own.

The chair wherein he used to sit recalls the kindly
father true,
For, oh, so filled with fun he was, and, oh, so very
much he knew!
And as we face the problems grave with which the
years of life are filled,
We miss the hand which guided us and miss the voice
forever stilled.

We little guessed how much he did to smooth our
pathway day by day,
How much of joy he brought to us, how much of care
he brushed away;
But now that we must tread alone the thoroughfare
of life, we find
How many burdens we were spared by him who was
so brave and kind.



"The Joys We Miss"

From a painting by M. L. BOWER.

Death robs the living, not the dead—they sweetly
sleep whose tasks are done;

But we are weaker than before who still must live and
labor on.

For when come care and grief to us, and heavy bur-
dens bring us woe,

We miss the smiling, helpful friends on whom we
leaned long years ago.

We miss the happy, tender ways of those who brought
us mirth and cheer;

We never gather round the hearth but what we wish
our friends were near;

For peace is born of simple things—a kindly word, a
good-night kiss,

The prattle of a babe, and love—these are the van-
ished joys we miss.

LITTLE FEET

THERE is no music quite so sweet
As patter of a baby's feet.
Who never hears along the hall
The sound of tiny feet that fall
Upon the floor so soft and low
As eagerly they come or go,
Has missed, no matter who he be,
Life's most inspiring symphony.

There is a music of the spheres
Too fine to ring in mortal ears,
Yet not more delicate and sweet
Than pattering of baby feet;
Where'er I hear that pit-a-pat
Which falls upon the velvet mat,
Out of my dreamy nap I start
And hear the echo in my heart.

'Tis difficult to put in words
The music of the summer birds,
Yet far more difficult a thing—
A lyric for that pattering;
Here is a music telling me
Of golden joys that are to be;
Unheralded by horns and drums,
To me a regal caller comes.

Now on my couch I lie and hear
A little toddler coming near,
Coming right boldly to my place
To pull my hair and pat my face,
Undaunted by my age or size,
Nor caring that I am not wise—
A visitor devoid of sham
Who loves me just for what I am.

This soft low music tells to me
In just a minute I shall be
Made captive by a thousand charms,
Held fast by chubby little arms,
For there is one upon the way
Who thinks the world was made for play.
Oh, where's the sound that's half so sweet
As pattering of baby feet?

JUST LIKE A MAN

THIS is the phrase they love to say:

“Just like a man!”

You can hear it wherever you chance to stray:

“Just like a man!”

The wife of the toiler, the queen of the king,

The bride with the shiny new wedding-ring

And the grandmothers, too, at our sex will fling,

“Just like a man!”

Cranky and peevish at times we grow:

“Just like a man!”

Now and then boastful of what we know:

“Just like a man!”

Whatever our failings from day to day—

Stingy, or giving our goods away—

With a toss of her head, she is sure to say,

“Just like a man!”

Unannounced strangers we bring to tea:

“Just like a man!”

Heedless of every propriety:

“Just like a man!”

Grumbling at money she spends for spats

And filmy dresses and gloves and hats,

Yet wanting her stylishly garbed, and that's

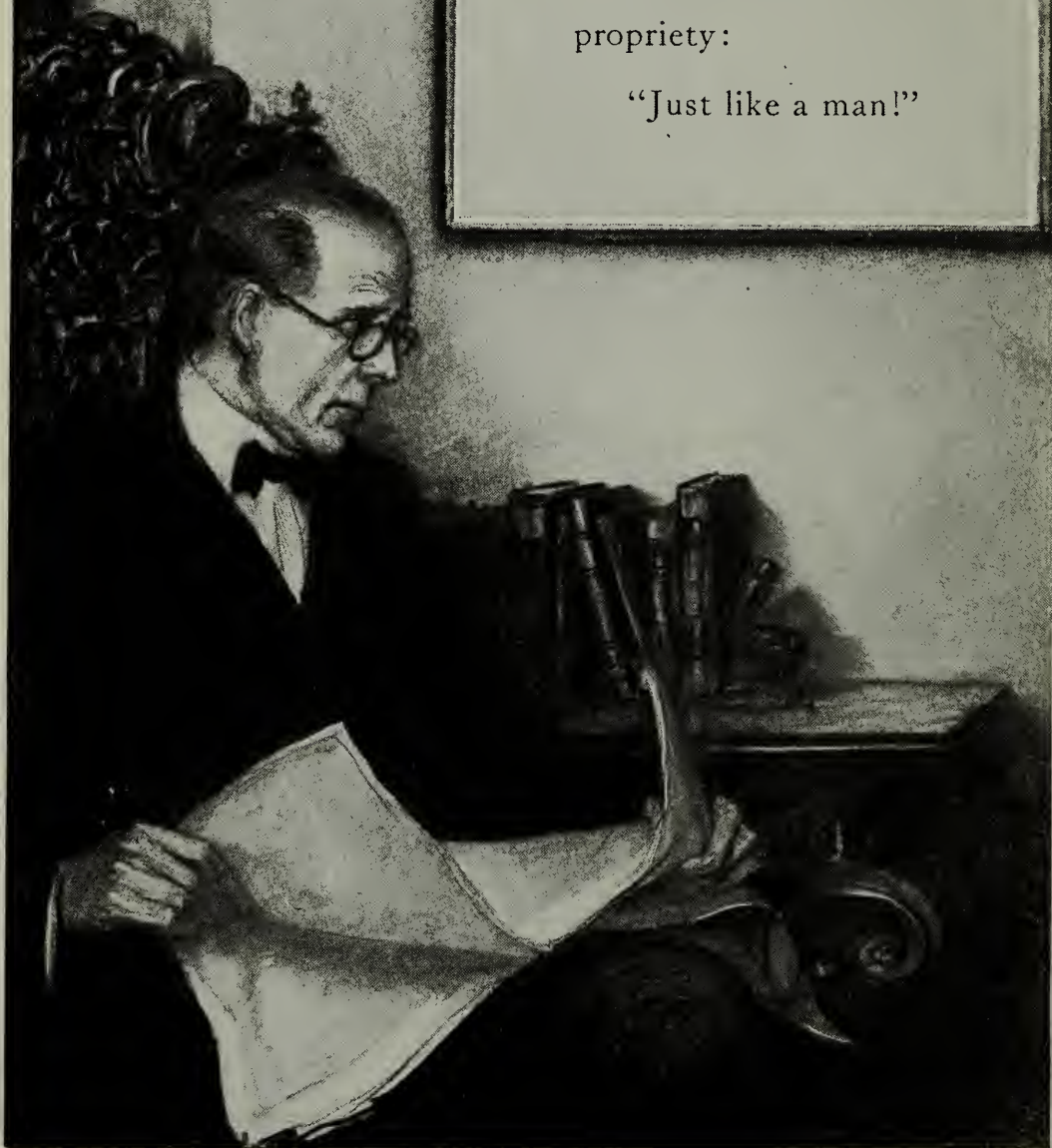
“Just like a man!”

Unannounced strangers we
bring to tea:

“Just like a man!”

Heedless of every
propriety:

“Just like a man!”



Grumbling at money she spends
for spats
And filmy dresses and gloves
and hats,
Yet wanting her stylishly garbed,
and that's
"Just like a man!"



"Just Like A Man"

From a charcoal drawing by W. T. BENDA.

Wanting attention from year to year:

“Just like a man!”

Seemingly helpless when she's not near:

“Just like a man!”

Troublesome often, and quick to demur,

Still remaining the boys we were,

Yet soothed and blest by the love of her:

“Just like a man!”

CLINCHING THE BOLT

IT NEEDED just an extra turn to make the bolt secure,
A few more minutes on the job and then the work was
sure;
But he begrudged the extra turn, and when the task
was through,
The man was back for more repairs in just a day or
two.

Two men there are in every place, and one is only
fair,
The other gives the extra turn to every bolt that's
there;
One man is slip-shod in his work and eager to be
quit,
The other never leaves a task until he's sure of it.

The difference 'twixt good and bad is not so very
much,
A few more minutes at the task, an extra turn or
touch,
A final test that all is right—and yet the men are
few
Who seem to think it worth their while these extra
things to do.

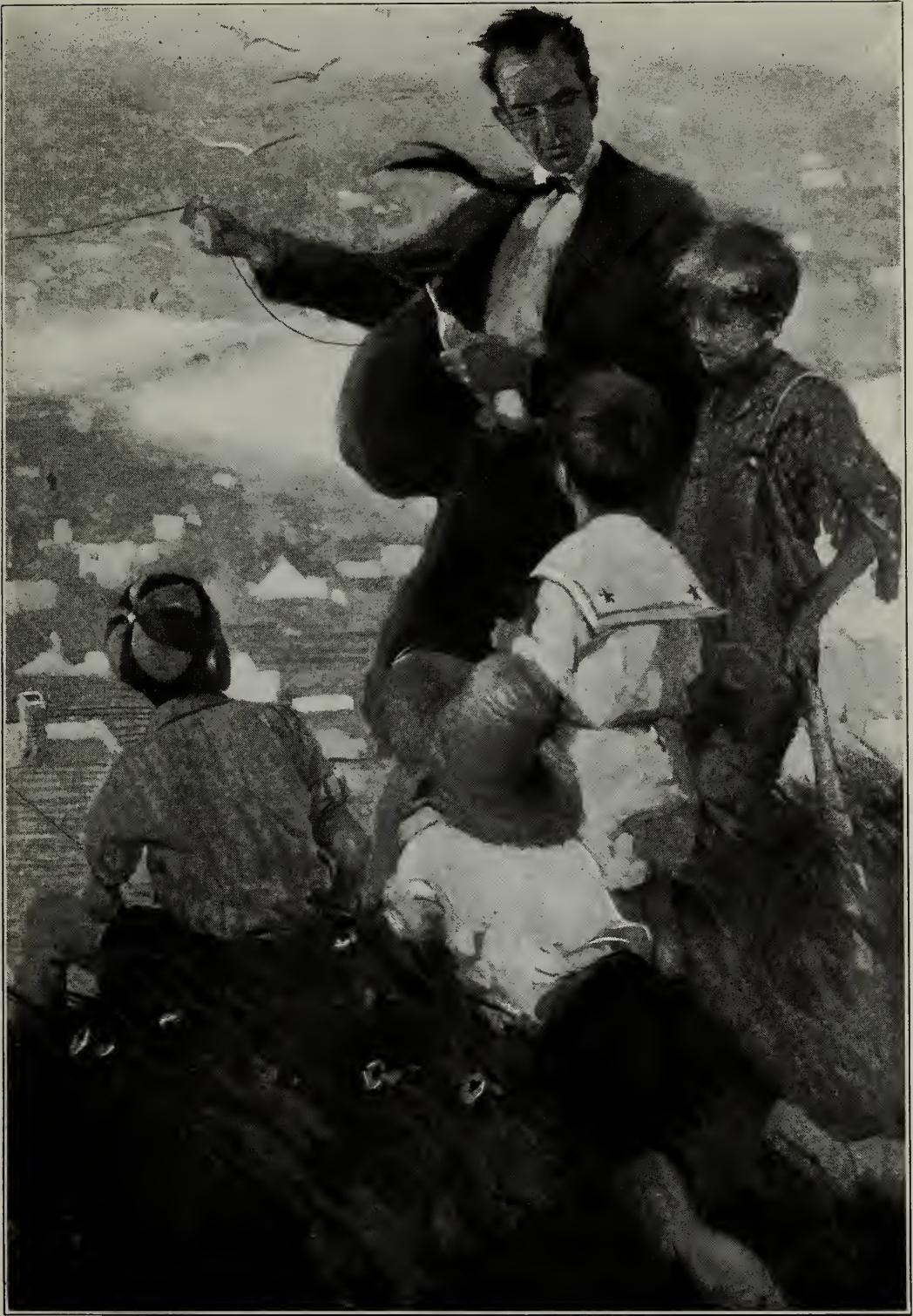
The poor man knows as well as does the good man
how to work,
But one takes pride in every task, the other likes to
shirk;
With just as little as he can, one seeks his pay to
earn,
The good man always gives the bolt that clinching,
extra turn.

HIS PA

SOME fellers' pas seem awful old,
An' talk like they was going to scold,
An' their hair's all gone, an' they never grin
Or holler an' shout when they come in.
They don't get out in the street an' play
The way mine does at the close of day.
It's just as funny as it can be,
But my pa doesn't seem old to me.

He doesn't look old, an' he throws a ball,
Just like a boy, with the curves an' all,
An' he knows the kids by their first names, too,
An' says they're just like the boys he knew.
Some of the fellers are scared plumb stiff
When their fathers are near 'em an' act as if
They wuz doing wrong if they made a noise,
But my pa seems to be one of the boys.

It's funny, but, somehow, I never can
Think of my pa as a grown-up man.
He doesn't frown an' he doesn't scold,
An' he doesn't act as though he wuz old.
He talks of the things I want to know,
Just like one of our gang, an' so,
Whenever we're out, it seems that he
Is more like a pal than a pa to me.



"His Pa"

From a painting by M. L. BOWER.

EXAMPLE

PERHAPS the victory shall not come to me,
Perhaps I shall not reach the goal I seek,
It may be at the last I shall be weak
And falter as the promised land I see;
Yet I must try for it and strive to be
All that a conqueror is. On to the peak,
Must be my call—this way lies victory!
Boy, take my hand and hear me when I speak.

There is the goal. In honor make the fight.
I may not reach it but, my boy, you can.
Cling to your faith and work with all your might,
Some day the world shall hail you as a man.
And when at last shall come your happy day,
Enough for me that I have shown the way.

WINDING THE CLOCK

WHEN I was but a little lad, my old Grandfather
said
That none should wind the clock but he, and so, at
time for bed,
He'd fumble for the curious key kept high upon the
shelf
And set aside that little task entirely for himself.

In time Grandfather passed away, and so that duty
fell
Unto my Father, who performed the weekly custom
well;
He held that clocks were not to be by careless persons
wound,
And he alone should turn the key or move the hands
around.

I envied him that little task, and wished that I might
be
The one to be entrusted with the turning of the key;
But year by year the clock was his exclusive bit of
care
Until the day the angels came and smoothed his silver
hair.

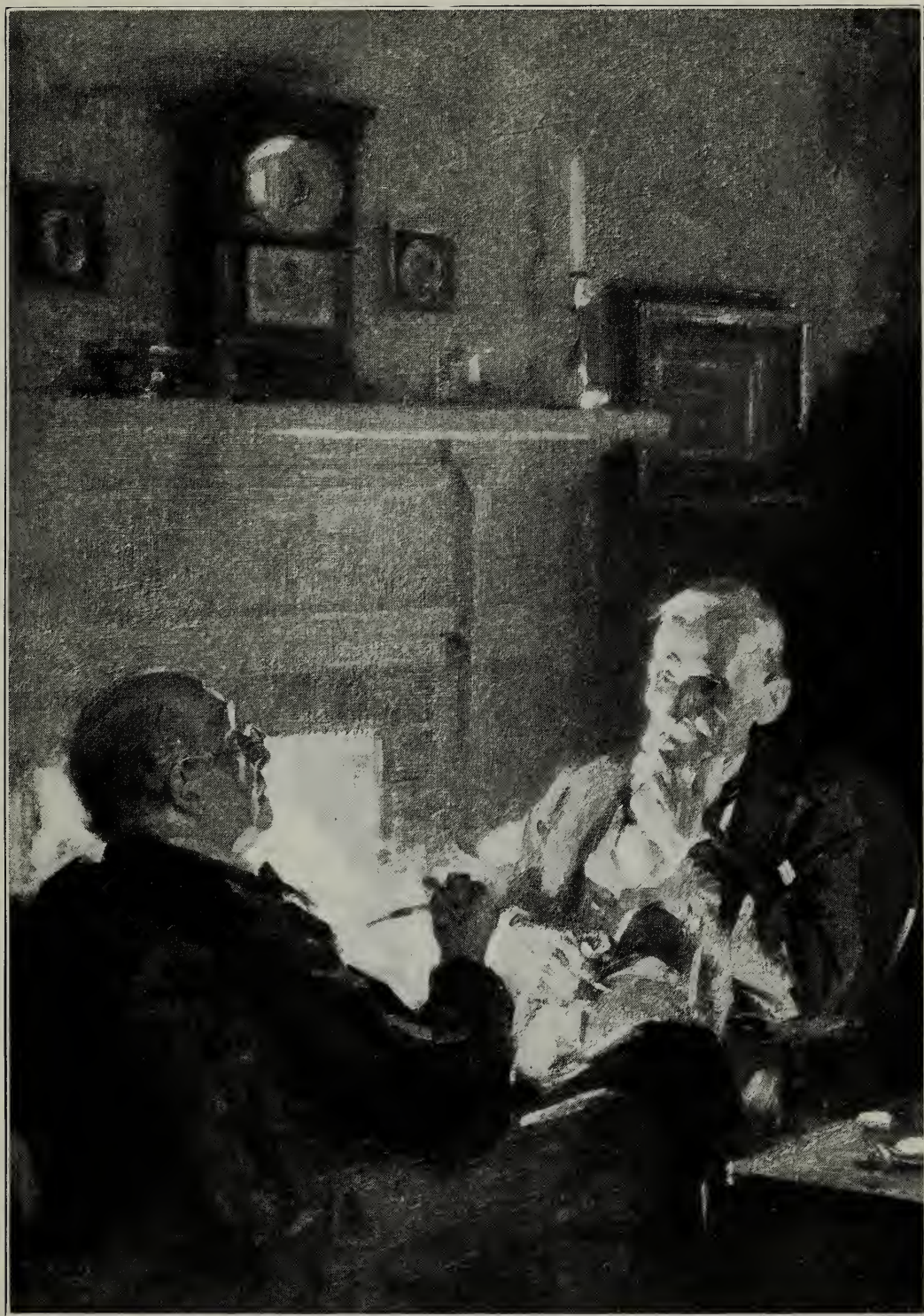
To-day the task is mine to do, like those who've gone
before
I am a jealous guardian of that round and glassy
door,
And 'til at my chamber door God's messenger shall
knock
To me alone shall be reserved the right to wind the
clock.

THE NEED

WE WERE settin' there an' smokin' of our pipes, dis-
cussin' things,
Like lickin', votes for wimmin, an' the totterin' thrones
o' kings,
When he ups an' strokes his whiskers with his hand
an' says t' me:
"Changin' laws an' legislatures ain't, as fur as I can
see,
Goin' to make this world much better, unless some-
how we can
Find a way to make a better an' a finer sort o' man.

"The trouble ain't with statutes or with systems—not
at all;
It's with humans jus' like we air an' their petty ways
an' small.
We could stop our writin' law-books an' our regulatin'
rules
If a better sort of manhood was the product of our
schools.
For the things that we air needin' isn't writin' from
a pen
Or bigger guns to shoot with, but a bigger type of
men.

"I reckon all these problems air jest ornery like the
weeds.
They grow in soil that oughta nourish only decent
deeds,



"The Need"

From a painting by PRUETT CARTER.

An' they waste our time an' fret us when, if we were
thinkin' straight
An' livin' right, they wouldn't be so terrible and great.
A good horse needs no snaffle, an' a good man, I opine,
Doesn't need a law to check him or to force him into
line.

“If we ever start in teachin' to our children, year by
year,
How to live with one another, there'll be less o' trouble
here.
If we'd teach 'em how to neighbor an' to walk in
honor's ways,
We could settle every problem which the mind o' man
can raise.
What we're needin' isn't systems or some regulatin'
plan,
But a bigger an' a finer an' a truer type o' man.”

TEN-FINGERED MICE

WHEN a cake is nicely frosted and it's put away for
tea,
And it looks as trim and proper as a chocolate cake
should be,
Would it puzzle you at evening as you brought it
from the ledge
To find the chocolate missing from its smooth and
shiny edge?

As you viewed the cake in sorrow would you look
around and say,
"Who's been nibbling in the pantry when he should
have been at play?"
And if little eyes look guilty as they hungered for a
slice,
Would you take Dad's explanation that it must have
been the mice?

Oh, I'm sorry for the household that can keep a
frosted cake
Smooth and perfect through the daytime, for the
hearts of them must ache—
For it must be very lonely to be living in a house
Where the pantry's never ravaged by a glad ten-
fingered mouse

Though I've traveled far past forty, I confess that I,
myself,
Even now will nip a morsel from the good things on
the shelf;
And I never blame the youngsters who discover
chocolate cake
For the tiny little samples which exultantly they take.

THE THINGS THEY MUSTN'T TOUCH

BEEN down to the art museum an' looked at a
thousand things,
The bodies of ancient mummies an' the treasures of
ancient kings,
An' some of the walls were lovely, but some of the
things weren't much,
But all had a rail around 'em, an' all wore a sign
"Don't touch."

Now maybe an art museum needs guards and a warn-
ing sign
An' the hands of the folks should never paw over its
treasures fine;
But I noticed the rooms were chilly with all the joys
they hold,
An' in spite of the lovely pictures, I'd say that the
place is cold.

An' somehow I got to thinkin' of many a home I
know
Which is kept like an art museum, an' merely a place
for show;
They haven't railed off their treasures or posted up
signs or such,
But all of the children know it—there's a lot that they
mustn't touch.

It's hands off the grand piano, keep out of the finest
chair,
Stay out of the stylish parlor, don't run on the shiny
stair;
You may look at the velvet curtains which hang in
the stately hall,
But always and ever remember, they're not to be
touched at all.

"Don't touch!" for an art museum, is proper enough,
I know,
But my children's feet shall scamper wherever they
want to go,
And I want no rare possessions or a joy which has
cost so much,
From which I must bar the children and tell them
they "mustn't touch."

THE HARDER PART

IT'S MIGHTY hard for Mother—I am busy through the
day

And the tasks of every morning keep the gloomy
thoughts away,

And I'm not forever meeting with a slipper or a gown
To remind me of our sorrow when I'm toiling in the
town.

But with Mother it is different—there's no minute
she is free

From the sight of things which tell her of the joy
which used to be.

She is brave and she is faithful, and we say we're
reconciled,

But your hearts are always heavy once you've lost a
little child;

And a man can face his sorrow in a manly sort of
way,

For his grief must quickly leave him when he's busy
through the day;

But the mother's lot is harder—she must learn to sing
and smile

Though she's living in the presence of her sorrow all
the while.

Through the room where love once waited she must
tip-toe day by day,

She must see through every window where the baby
used to play,

And there's not a thing she touches, nor a task she
finds to do,
But it sets her heart to aching and begins the hurt
anew.
Oh, a man can turn from sorrow, for his mind is
occupied,
But the mother's lot is harder—grief is always at her
side.

YOUTH

IF I had youth I'd bid the world to try me;
I'd answer every challenge to my will.
Though mountains stood in silence to defy me,
I'd try to make them subject to my skill.
I'd keep my dreams and follow where they led me;
I'd glory in the hazards which abound.
I'd eat the simple fare privations fed me,
And gladly make my couch upon the ground.

If I had youth I'd ask no odds of distance,
Nor wish to tread the known and level ways.
I'd want to meet and master strong resistance,
And in a worth-while struggle spend my days.
I'd seek the task which calls for full endeavor;
I'd feel the thrill of battle in my veins.
I'd bear my burden gallantly, and never
Desert the hills to walk on common plains.

If I had youth no thought of failure lurking
Beyond to-morrow's dawn should fright my soul.
Let failure strike—it still should find me working
With faith that I should some day reach my goal.
I'd dice with danger—aye!—and glory in it;
I'd make high stakes the purpose of my throw.
I'd risk for much, and should I fail to win it,
I would not even whimper at the blow.

W. T. Benda



" Youth "

From a drawing by W. T. BENDA.

If I had youth no chains of fear should bind me;
I'd brave the heights which older men must shun.
I'd leave the well-worn lanes of life behind me,
And seek to do what men have never done.
Rich prizes wait for those who do not waver;
The world needs men to battle for the truth.
It calls each hour for stronger hearts and braver.
This is the age for those who still have youth!

ACCOMPLISHED CARE

ALL THINGS grow lovely in a little while,
The brush of memory paints a canvas fair;
The dead face through the ages wears a smile,
And glorious becomes accomplished care.

There's nothing ugly that can live for long,
There's nothing constant in the realm of pain;
Right always comes to take the place of wrong,
Who suffers much shall find the greater gain.

Life has a kindly way, despite its tears
And all the burdens which its children bear;
It crowns with beauty all the troubled years
And soothes the hurts and makes their memory
fair.

Be brave when days are bitter with despair,
Be true when you are made to suffer wrong;
Life's greatest joy is an accomplished care,
There's nothing ugly that can live for long.

BULB PLANTING TIME

LAST night he said the dead were dead
And scoffed my faith to scorn;
I found him at a tulip bed
When I passed by at morn.

“O ho!” said I, “the frost is near
And mist is on the hills,
And yet I find you planting here
Tulips and daffodils.”

“’Tis time to plant them now,” he said,
“If they shall bloom in Spring”;
“But every bulb,” said I, “seems dead,
And such an ugly thing.”

“The pulse of life I cannot feel,
The skin is dried and brown.
Now look!” a bulb beneath my heel
I crushed and trampled down.

In anger then he said to me:
“You’ve killed a lovely thing;
A scarlet blossom that would be
Some morning in the Spring.”

“Last night a greater sin was thine,”
To him I slowly said;
“You trampled on the dead of mine
And told me they are dead.”

HIS OTHER CHANCE

HE WAS down and out, and his pluck was gone,
And he said to me in a gloomy way:

“I’ve wasted my chances, one by one,
And I’m just no good, as the people say.

Nothing ahead, and my dreams all dust,
Though once there was something I might have
been,

But I wasn’t game, and I broke my trust,
And I wasn’t straight and I wasn’t clean.”

“You’re pretty low down,” says I to him,
“But nobody’s holding you there, my friend.

Life is a stream where men sink or swim,
And the drifters come to a sorry end;

But there’s two of you living and breathing still—
The fellow you are, and he’s tough to see,

And another chap, if you’ve got the will,
The man that you still have a chance to be.”

He laughed with scorn. “Is there two of me?

I thought I’d murdered the other one.

I once knew a chap that I hoped to be,
And he was decent, but now he’s gone.”

“Well,” says I, “it may seem to you

That life has little of joy in store,

But there’s always something you still can do,

And there’s never a man but can try once more.



"His Other Chance"

From a drawing by W. T. BENDA.

“There are always two to the end of time—
The fellow we are and the future man.
The Lord never meant you should cease to climb,
And you can get up if you think you can.
The fellow you are is a sorry sight,
But you needn't go drifting out to sea.
Get hold of yourself and travel right;
There's a fellow you've still got a chance to be.”

THE FAMILY DOCTOR

I'VE TRIED the high-toned specialists, who doctor folks
to-day;

I've heard the throat man whisper low "Come on now
let us spray";

I've sat in fancy offices and waited long my turn,
And paid for fifteen minutes what it took a week to
earn;

But while these scientific men are kindly, one and all,
I miss the good old doctor that my mother used to
call.

The old-time family doctor! Oh, I am sorry that he's
gone,

He ushered us into the world and knew us every one;
He didn't have to ask a lot of questions, for he knew
Our histories from birth and all the ailments we'd been
through.

And though as children small we feared the medicines
he'd send,

The old-time family doctor grew to be our dearest
friend.

No hour too late, no night too rough for him to heed
our call;

He knew exactly where to hang his coat up in the
hall;

He knew exactly where to go, which room upstairs to
find

The patient he'd been called to see, and saying:
 "Never mind,
I'll run up there myself and see what's causing all the
 fuss."

It seems we grew to look and lean on him as one of us.

He had a big and kindly heart, a fine and tender way,
And more than once I've wished that I could call him
 in to-day.

The specialists are clever men and busy men, I know,
And haven't time to doctor as they did long years ago;
But some day he may come again, the friend that we
 can call,

The good old family doctor who will love us one and
 all.

DENIAL

I'D LIKE to give 'em all they ask—it hurts to have to
answer, "No,"
And say they cannot have the things they tell me they
are wanting so;
Yet now and then they plead for what I know would
not be good to give
Or what I can't afford to buy, and that's the hardest
hour I live.

They little know or understand how happy I would
be to grant
Their every wish, yet there are times it isn't wise, or
else I can't.
And sometimes, too, I can't explain the reason when
they question why
Their pleadings for some passing joy it is my duty to
deny.

I only know I'd like to see them smile forever on life's
way;
I would not have them shed one tear or ever meet a
troubled day.
And I would be content with life and gladly face each
dreary task,
If I could always give to them the little treasures that
they ask.



“Denial”

From a painting by F. C. JOHN.

Sometimes we pray to God above and ask for joys
that are denied,
And when He seems to scorn our plea, in bitterness we
turn aside.
And yet the Father of us all, Who sees and knows just
what is best,
May wish, as often here we wish, that He could grant
what we request.

THE WORKMAN'S DREAM

To-DAY it's dirt and dust and steam,
To-morrow it will be the same,
And through it all the soul must dream
And try to play a manly game;
Dirt, dust and steam and harsh commands,
Yet many a soft hand passes by
And only thinks he understands
The purpose of my task and why.

I've seen men shudder just to see
Me standing at this lathe of mine,
And knew somehow they pitied me,
But I have never made a whine;
For out of all this dirt and dust
And clang and clamor day by day,
Beyond toil's everlasting "must,"
I see my little ones at play.

The hissing steam would drive me mad
If hissing steam was all I heard;
But there's a boy who calls me dad
Who daily keeps my courage spurred;
And there's a little girl who waits
Each night for all that I may bring,
And I'm the guardian of their fates,
Which makes this job a wholesome thing.

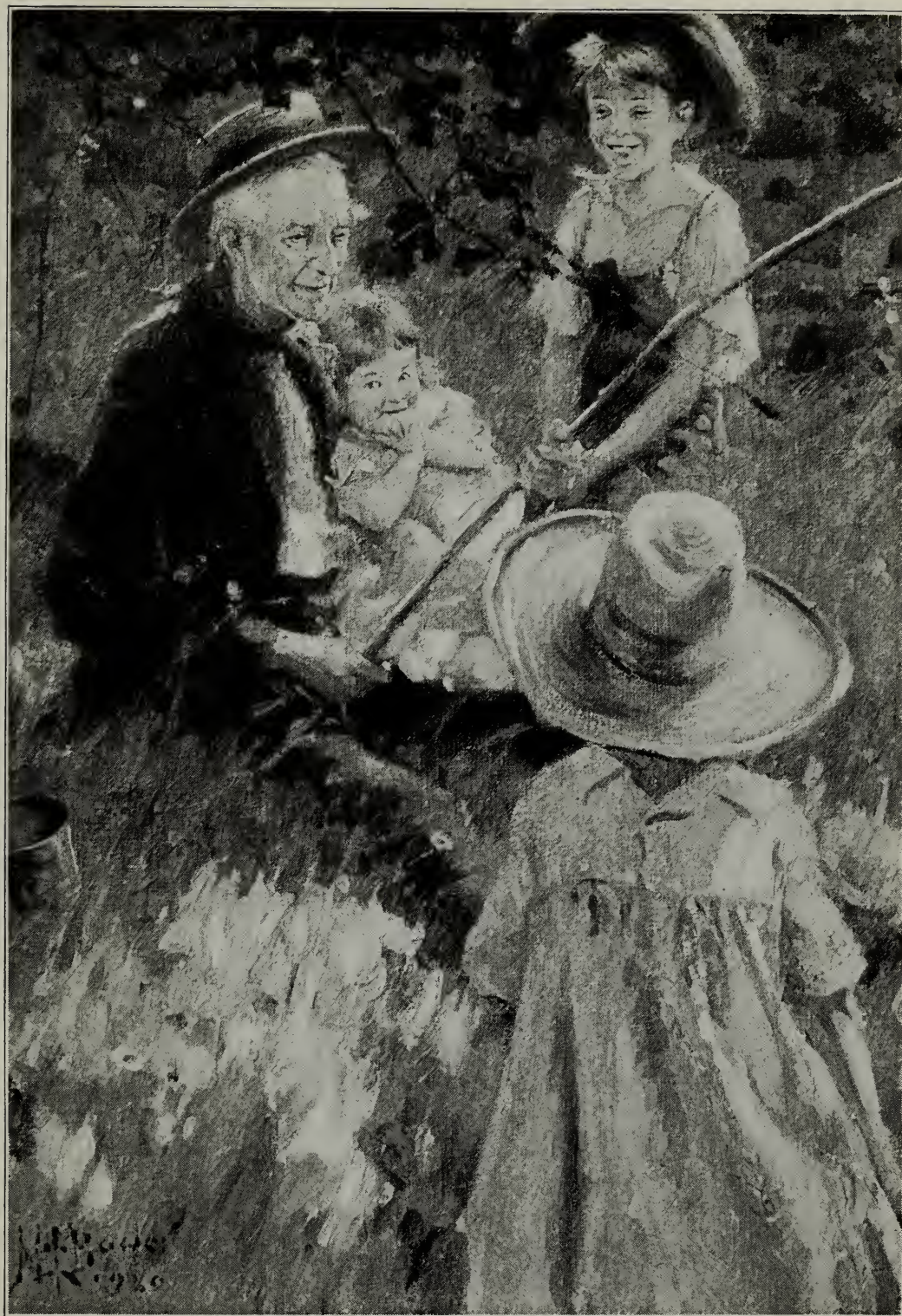
Beyond the dust and dirt and steam
I see a college where he'll go;
And when I shall fulfill my dream,
More than his father he will know;
And she shall be a woman fair,
Fit for the world to love and trust—
I'll give my land a glorious pair
Out of this place of dirt and dust.

THE HOMELY MAN

LOOKS as though a cyclone hit him—
Can't buy clothes that seem to fit him;
An' his cheeks are rough like leather,
Made for standin' any weather.
Outwards he wuz fashioned plainly,
Loose o' joint an' blamed ungainly,
But I'd give a lot if I'd
Been prepared so fine inside.

Best thing I can tell you of him
Is the way the children love him.
Now an' then I get to thinkin'
He is much like old Abe Lincoln—
Homely like a gargoyle graven,
An' looks worse when he's unshaven;
But I'd take his ugly phiz
Jes' to have a heart like his.

I ain't over-sentimental,
But old Blake is so blamed gentle
An' so thoughtful-like of others
He reminds us of our mothers.
Rough roads he is always smoothin',
An' his way is, oh, so soothin'
That he takes away the sting
When your heart is sorrowing.



"The Homely Man"

From a painting by M. L. BOWER.

Children gather round about him
Like they can't get on without him.
An' the old depend upon him,
Pilin' all their burdens on him,
Like as though the thing that grieves 'em
Has been lifted when he leaves 'em.
Homely? That can't be denied.
But he's glorious inside.

UNCHANGABLE MOTHER

MOTHERS never change, I guess,
In their tender thoughtfulness.
Makes no difference that you grow
Up to forty years or so,
Once you cough, you'll find that she
Sees you as you used to be,
An' she wants to tell to you
All the things that you must do.

Just show symptoms of a cold,
She'll forget that you've grown old.
Though there's silver in your hair,
Still you need a mother's care,
An' she'll ask you things like these:
"You still wearing b. v. d.'s?
Summer days have long since gone,
You should have your flannels on."

Grown and married an' maybe
Father of a family,
But to mother you are still
Just her boy when you are ill;
Just the lad that used to need
Plasters made of mustard seed;
An' she thinks she has to see
That you get your flaxseed tea.

Mothers never change, I guess,
In their tender thoughtfulness.
All her gentle long life through
She is bent on nursing you;
An' although you may be grown,
She still claims you for her own,
An' to her you'll always be
Just a youngster at her knee.

L I F E

LIFE is a jest;
 Take the delight of it.
Laughter is best;
 Sing through the night of it.
Swiftly the tear
 And the hurt and the ache of it
Find us down here;
 Life must be what we make of it.

Life is a song;
 Let us dance to the thrill of it.
Grief's hours are long,
 And cold is the chill of it.
Joy is man's need;
 Let us smile for the sake of it.
This be our creed:
 Life must be what we make of it.

Life is a soul;
 The virtue and vice of it.
Strife for a goal,
 And man's strength is the price of it.
Your life and mine,
 The bare bread and the cake of it,
End in this line:
 Life must be what we make of it.



“ Life ”

From a charcoal drawing by W. T. BENDA.

SUCCESS

THIS I would claim for my success—not fame nor
gold,

Nor the throng's changing cheers from day to day,
Not always ease and fortune's glad display,
Though all of these are pleasant joys to hold;
But I would like to have my story told

By smiling friends with whom I've shared the way,
Who, thinking of me, nod their heads and say:
"His heart was warm when other hearts were cold.

"None turned to him for aid and found it not,
His eyes were never blind to man's distress,
Youth and old age he lived, nor once forgot
The anguish and the ache of loneliness;
His name was free from stain or shameful blot
And in his friendship men found happiness."

THE LONELY OLD FELLOW

THE ROSES are bedded for winter, the tulips are planted
for spring;
The robins and martins have left us; there are only
the sparrows to sing.
The garden seems solemnly silent, awaiting its blankets of snow,
And I feel like a lonely old fellow with nowhere to
turn or to go.

All summer I've hovered about them, all summer
they've nodded at me;
I've wandered and waited among them the first pink
of blossom to see;
I've known them and loved and caressed them, and
now all their splendor has fled,
And the harsh winds of winter all tell me the friends
of my garden are dead.

I'm a lonely old fellow, that's certain. All winter
with nothing to do
But sit by the window recalling the days when my
skies were all blue;
But my heart is not given to sorrow and never my
lips shall complain,
For winter shall pass and the sunshine shall give me
my roses again.

And so for the friends that have vanished, the friends
that they tell me are dead,
Who have traveled the road to God's Acres and sleep
where the willows are spread;
They have left me a lonely old fellow to sit here and
dream by the pane,
But I know, like the friends of my garden, we shall
all meet together again.

SOMEBODY ELSE

SOMEBODY wants a new bonnet to wear;
 Somebody wants a new dress;
Somebody needs a new bow for her hair,
 And never the wanting grows less.
Oh, this is the reason I labor each day
 And this is the joy of my tasks:
That deep in the envelope holding my pay
 Is something that somebody asks.

I could go begging for water and bread
 And travel the highways of ease,
But somebody wants a roof over his head
 And stockings to cover his knees.
I could go shirking the duties of life
 And laugh when necessity pleads,
But rather I stand to the toil and the strife
 To furnish what somebody needs.

Somebody wants what I've strength to supply,
 And somebody's waiting for me
To come home to-night with money to buy
 Her bread and her cake and her tea.
And as I am strong so her laughter will ring,
 And as I am true she will smile;
It's the somebody else of the toiler or king
 That makes all the struggle worth while.



"Somebody Else"

From a charcoal drawing by M. L. BOWER.

Somebody needs all the courage I own,
And somebody's trust is in me;
For never a man who can go it alone,
Whatever his station may be.
So I stand to my task and I stand to my care,
And struggle to come to success,
For the ribbons to tie up somebody's hair,
And my somebody's pretty new dress.

EFFORT

HE BROUGHT me his report card from the teacher and
he said

He wasn't very proud of it and sadly bowed his head.
He was excellent in reading, but arithmetic, was fair,
And I noticed there were several "unsatisfactorys"
there;

But one little bit of credit which was given brought
me joy—

He was "excellent in effort," and I fairly hugged the
boy.

"Oh, it doesn't make much difference what is written
on your card,"

I told that little fellow, "if you're only trying hard.
The 'very goods' and 'excellents' are fine, I must
agree,

But the effort you are making means a whole lot more
to me;

And the thing that's most important when this card is
put aside

Is to know, in spite of failure, that to do your best
you've tried.

"Just keep excellent in effort—all the rest will come
to you.

There isn't any problem but some day you'll learn
to do,

And at last, when you grow older, you will come to
understand
That by hard and patient toiling men have risen to
command
And some day you will discover when a greater goal's
at stake
That better far than brilliance is the effort you will
make."

LIVING

THE MISER thinks he's living when he's hoarding up his
gold;
The soldier calls it living when he's doing something
bold;
The sailor thinks it living to be tossed upon the sea,
And upon this very subject no two men of us agree.
But I hold to the opinion, as I walk my way along,
That living's made of laughter and good-fellowship
and song.

I wouldn't call it living to be always seeking gold,
To bank all the present gladness for the days when
I'll be old.
I wouldn't call it living to spend all my strength for
fame,
And forego the many pleasures which to-day are mine
to claim.
I wouldn't for the splendor of the world set out to
roam,
And forsake my laughing children and the peace I
know at home.

Oh, the thing that I call living isn't gold or fame at
all!
It's fellowship and sunshine, and it's roses by the
wall.
It's evenings glad with music and a hearth-fire that's
ablaze,



“ Living ”
From a painting by FRANK X. LEYENDECKER

And the joys which come to mortals in a thousand
different ways.

It is laughter and contentment and the struggle for a
goal;

It is everything that's needful in the shaping of a
soul.

A WARM HOUSE AND A RUDDY FIRE

A WARM house and a ruddy fire,
To what more can man aspire?
Eyes that shine with love aglow,
Is there more for man to know?

Whether home be rich or poor,
If contentment mark the door
He who finds it good to live
Has the best that life can give.

This the end of mortal strife!
Peace at night to sweeten life,
Rest when mind and body tire,
At contentment's ruddy fire.

Rooms where merry songs are sung,
Happy old and glorious young;
These, if perfect peace be known,
Both the rich and poor must own.

A warm house and a ruddy fire,
These the goals of all desire,
These the dream of every man
Since God spoke and life began.

THE ONE IN TEN

NINE passed him by with a hasty look,
Each bent on his eager way;
One glance at him was the most they took,
“Somebody stuck,” said they;
But it never occurred to the nine to heed
A stranger’s plight and a stranger’s need.

The tenth man looked at the stranded car,
And he promptly stopped his own.
“Let’s see if I know what your troubles are,”
Said he in a cheerful tone;
“Just stuck in the mire. Here’s a cable stout,
Hitch onto my bus and I’ll pull you out.”

“A thousand thanks,” said the stranger then,
“For the debt that I owe you;
I’ve counted them all and you’re one in ten
Such a kindly deed to do.”
And the tenth man smiled and he answered then,
“Make sure that you’ll be the one in ten.”

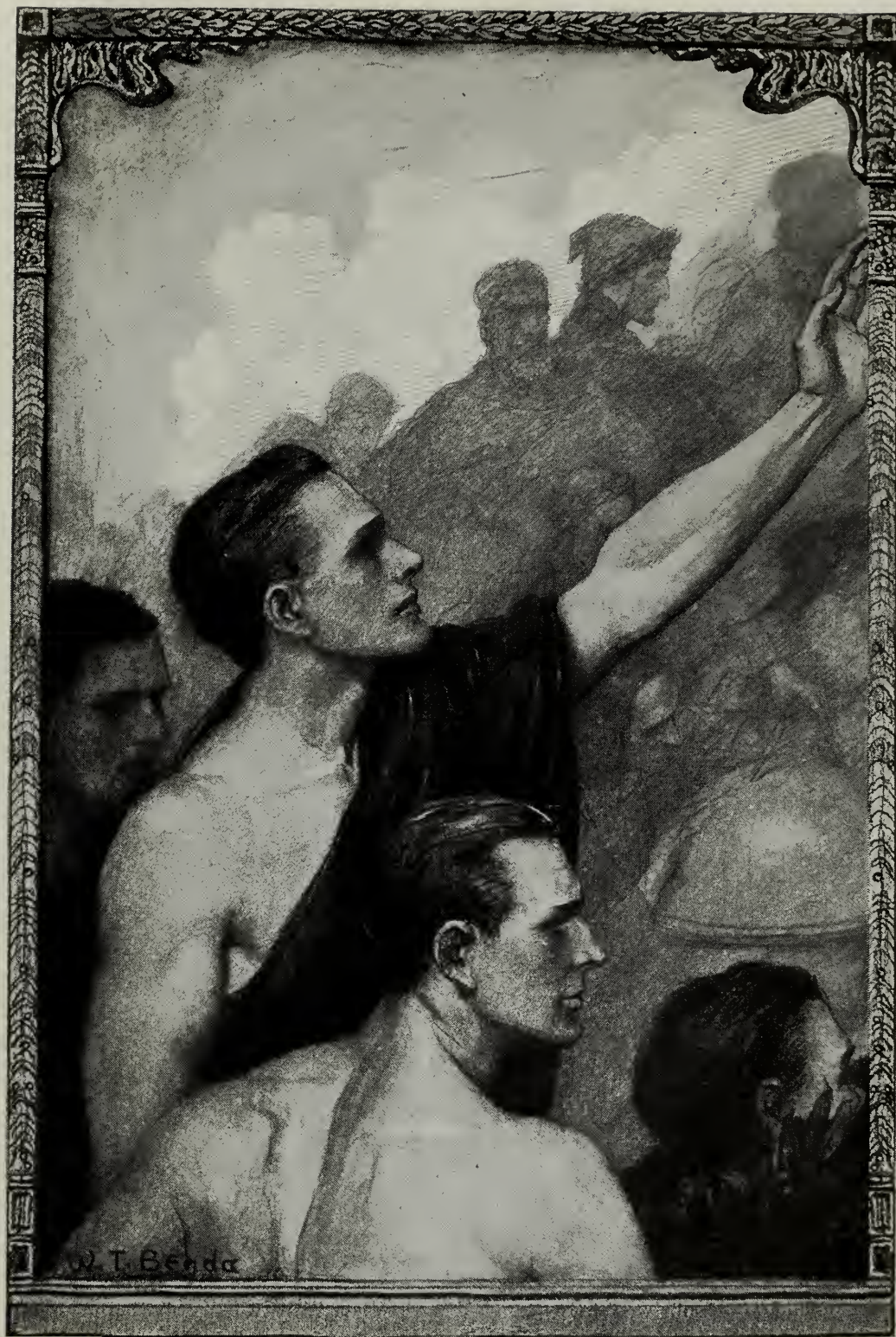
Are you one of the nine who pass men by
In this hasty life we live?
Do you refuse with a downcast eye
The help which you could give?
Or are you the one in ten whose creed
Is always to stop for the man in need?

TO A YOUNG MAN

THE GREAT were once as you.
They whom men magnify to-day
Once groped and blundered on life's way,
Were fearful of themselves, and thought
By magic was men's greatness wrought.
They feared to try what they could do;
Yet Fame hath crowned with her success
The selfsame gifts that you possess.

The great were young as you,
Dreaming the very dreams you hold,
Longing yet fearing to be bold,
Doubting that they themselves possessed
The strength and skill for every test,
Uncertain of the truths they knew,
Not sure that they could stand to fate
With all the courage of the great.

Then came a day when they
Their first bold venture made,
Scorning to cry for aid.
They dared to stand to fight alone,
Took up the gauntlet life had thrown,
Charged full-front to the fray,
Mastered their fear of self, and then,
Learned that our great men are but men.



"To A Young Man"

From a charcoal drawing by W. T. BENDA.

Oh, youth, go forth and do!
You, too, to fame may rise;
You can be strong and wise.
Stand up to life and play the man—
You can if you'll but think you can;
The great were once as you.
You envy them their proud success?
'Twas won with gifts that you possess.

A FRAID OF HIS DAD

BILL JONES, who goes to school with me,
Is the saddest boy I ever see.
He's just so 'fraid he runs away
When all of us fellows want to play,
An' says he dassent stay about
Coz if his father found it out
He'd wallop him. An' he can't go
With us to see a picture show
On Saturdays, an' it's too bad,
But he's afraid to ask his dad:

When he gets his report card, he
Is just as scared as scared can be,
An' once I saw him when he cried
Becoz although he'd tried an' tried
His best, the teacher didn't care
An' only marked his spelling fair,
An' he told me there'd be a fight
When his dad saw his card that night.
It seems to me it's awful bad
To be so frightened of your dad.

My Dad ain't that way—I can go
An' tell him everything I know,
An' ask him things, an' when he comes
Back home at night he says we're chums;
An' we go out an' take a walk,

An' all the time he lets me talk.
I ain't scared to tell him what
I've done to-day that I should not;
When I get home I'm always glad
To stay around an' play with Dad.

Bill Jones, he says, he wishes he
Could have a father just like me,
But his dad hasn't time to play,
An' so he chases him away
An' scolds him when he makes a noise
An' licks him if he breaks his toys.
Sometimes Bill says he's got to lie
Or else get whipped, an' that is why
It seems to me it's awful bad
To be so frightened of your dad.

SERVICE

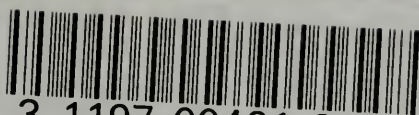
I HAVE no wealth of gold to give away,
But I can pledge to worthy causes these:
I'll give my strength, my days and hours of ease,
My finest thought and courage when I may,
And take some deed accomplished for my pay.
I cannot offer much in silver fees,
But I can serve when richer persons play,
And with my presence fill some vacancies.

There are some things beyond the gift of gold,
A richer treasure's needed now and then;
Some joys life needs which are not bought and
sold—

The high occasion often calls for men.
Some for release from service give their pelf,
But he gives most who freely gives himself.

DATE DUE

MAR 02 2005	
FEB 22 1996	
FEB 15 1996	
FEB 18 1998	
FEB 23 1998	
APR 12 2000	
FEB 17 2000	
APR 11 2002	
MAY 13 2002	
MAR 18 2005	



3 1197 00461 8721

